

Inbjudan till

NUTIDSABSTRAKTION

16 FRANSKA & SVENSKA KONSTNÄRER - ULRICEHAMNS MUSEUM

LÖR 13 JAN (VERNISSAGE 11 – 16) – 10 FEB 2007

Öppet: mån, ons, fre 10-12, lör 11-15



Sandrine Fabris: Imagine #13 – 2006

Céline Bedat Sandrine Fabris Guilaine Mourgues Torsten Esbjörnsson
Berit Frändås Barbro Hallén Siegfried Heim Marie Louise Kold Sam Lantz
Margareta Laustsen Gisela Olsson Marek Petryk Thérèse Reuterswärd
Olle Ring Rutger von Liewen Leif Wideryd

Arrangör: Svensk-Fransk Kulturförening

Medarrangörer: Kulturförvaltningen i



ULRICEHAMNS
KOMMUN

ULRICEHAMNS TIDNING

till nytta och nöje



Huvudsponsor:

Majblomman 
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CONTEMPORARY ABSTRACTION

One of the most important exhibits of the decade, *Contemporary Abstraction* at the Ulricehamn Museum in Sweden from Jan. 13 to Feb. 10, 2007, focuses on one of the striking themes of our time. These artworks created by 16 artists from both France and Sweden are on the forefront of a movement that breaks down the barriers inside of the human consciousness. We can now be open to see the world with new eyes and take in color and form as expressing challenging ideas. These artists have broken the mold in a range from cacophony to stillness. *Contemporary Abstraction* seeks how we shape ourselves. In a postmodern world of no reason how can we focus our integrity to realize the responsibilities that a society holds? This exhibit brings us closer to some of the answers that we seek today.

Maria Guillory Hedman, Head Curator

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